

KAKUSHIGOTO

久米田康治

LOVE YOUR
DAUGHTER,
AS SHE LOVES
ICE CREAM.



LOVE AND LAUGHTER IN THIS
MANGA ARTIST PAPA & DAUGHTER STORY

KING: GOODBYE...
TO THE LADIES-
AND GENTLEMEN,
PLEASE TAKE UP
YOUR GLASSES
A MINUTE AND
WASH YOUR
HANDS. PLEASE
STAY TO
KEEP THE ROOM
A CLEAN
AND SAFE
PLACE FOR
OUR GUESTS.
THANK YOU.

BYE,
GUYS.



BUT IT
COULDN'T
BE.

IT LOOKS
SIMILAR...





SAKU HARUSHI
 (KAKASHI-KO)
 (MAYBE THAT
 LOOKS LIKE?)

MAKIN, ARISTO
 AND KATANA
 ARE DISAPPEAR
 AND COMING
 BACK IN
 1-2-3

I PUT THEM ON
 TO MAKE SURE
 I DIDNT LOSE
 THEM BEFORE
 I COULD TURN
 THEM IN.

S- SOMEONE
 DROPPED
 THEM.



ARISTO
 (MAYBE
 KAKASHI-KO)
 (MAYBE THAT?)

FOURTH GRADE
 (MAYBE
 KAKASHI-KO)
 (MAYBE THAT?)



I'LL BE
 TAKING
 THEM TO
 THE POLICE
 BOX
 TOMORROW.

THEN I'LL
 WEAR THEM
 UNTIL THEN
 SO YOU
 DON'T LOSE
 THEM!



MAKIN
 (MAYBE
 KAKASHI-KO)
 (MAYBE THAT?)

MAKIN
 (MAYBE
 KAKASHI-KO)
 (MAYBE THAT?)

I DON'T
 WANT THEM
 TO GET
 BROKEN.

GIVE
 THOSE
 BACK.

THEY DON'T
 MAKE
 EVERYTHING
 BLURRY.

HUH?



YOU'RE NOT
 WEARING
 GLASSES!

AHH!



THAT'S
 NOT
 GOOD.

AH...



THERE'S
 SOMETHING
 DIFFERENT
 ABOUT
 YOU TODAY.

HUH?



IS
DRIFTING.

MY
CHARACTER
...



BEEN
THINKING
ABOUT THE
SAME
THING!

AHH, I'VE...



I'M NOT
TALKING
ABOUT THE
MANGA.

AND HE HASN'T
BEEN SAYING
"TIGHTS!" AT
THE END OF HIS
SENTENCES...

AFTER ALL,
THERE'S BEEN A
LOT OF SCENES
WHERE HE ISN'T
WEARING HIS
TIGHTS RECENTLY
...

BLANKA
KIDGLO
THINK TIGHTS
HE SOMET
GOLD THE BEST

ARTIST: KOTAKI



BUT
THANK
YOU FOR
POINTING
THAT OUT.

OWH,
THAT'S
WHAT YOU
MEAN.



ABOUT
KEEPING THE
CHARACTERS
I PLAY AT
WORK AND
AT HOME
SEPARATE.

HOME WORK

RECENTLY, I'VE STARTED
TO GET
SLOPPY
...



IT'S MY OWN
CHARACTER
THAT'S
SLIGHTLY OFF.



WHY DOES
TAKAHASHI ALWAYS
WEAR HIS GOGGLES?

CHARACTER

BUT
WHY THE
GLASSES?

THEY'RE
FAKE,
RIGHT?

I UNDER-
STAND ONLY
BEING ABLE
TO WORK IN
COMFORTABLE
CLOTHES...

Workplace Character

Goggles

T-shirt

SINCE I
NEVER
KNOW WHEN
I MIGHT
RUN INTO
SOMEONE
OUTSIDE.

YES.

ISN'T IT
JUST PART
OF YOUR
DIS-
GUISE?

SO THEY'RE
NOT
COMPLETELY
MEANINGLESS.



THEY'RE
ACTUALLY
THE KIND OF
GLASSES
THAT BLOCK
BLUE LIGHT
...

DOWN
CLOTHES

SHORTS

YES, I HAVE
TWO FACES.



Barefoot



AND
ALSO
...



MY
MANGA
ARTIST
FACE...



MY FACE
AS A
FATHER!!



!

I'M
HOME.



LOSE
YOUR
SHOES?

DID
YOU...



あ——っ



KAKUSHIGOTO

BY GOTOU KAKUSHI

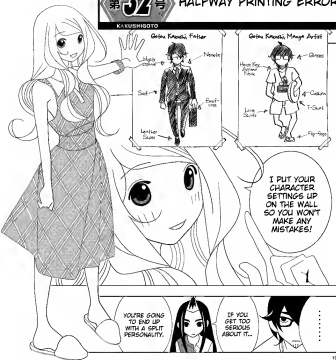
MY MAIN CHARACTER'S PERSONALITY HAS BEEN WAVING RECENTLY,
SO I HAVE TO BE CAREFUL.

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KARUSHIGOTO



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The "Dispersal of Old Editors Who Took Care of You" Problem



TOMORROW
SHOULD
CONSIDER AN
EDITORIAL "TRIP"
IN 2005-06
KODANSHA
EDITORS
LAWYER-UP

THEY WILL
SOMETIMES
COME BACK
TO YOU
ASKING FOR
FAVORS,
AS AN OLD
FRIEND.



WHEN AN
EDITOR
YOU USED
TO WORK
WITH GOES
OFF TO
ANOTHER
MAGAZINE

EDITORS ARE COMPANY
EMPLOYEES TOO, AND
REASSIGNMENTS DO
HAPPEN.



BUT BECAUSE
YOU FEEL
INDEBTED TO
THESE PEOPLE
FOR YOUR
CAREER, IT'S
UNUSUALLY HARD
TO TURN ANY OF
THEM DOWN.



AS THIS
SPIDER'S WEB OF
RELATIONSHIPS
CONTINUES TO
SPREAD OUT, IT
THANKFULLY
BECOMES MUCH
EASIER TO FIND
WORK...



SINCE THE
LIGHT NOVEL
I'M MANAGING
IS GOING TO
BE ANIMATED...

YES,
AND



OH? YOU'RE
WITH KODANSHA
LIGHT NOVELS
NOW?



COULD YOU
DO THE
CHARACTER
DESIGNS?



HE WAS
MY FIRST
EDITOR.
I COULDN'T
HAVE TURNED
HIM DOWN.



YOU'RE
GOING TO
BURN
YOURSELF
OUT, YOU
KNOW.



YOU
ACCEPT-
ED IT
AGAIN?



THAT'S ...

GOOD.



THE MANGA THAT YOU'VE BEEN WRITING IS DOING REALLY WELL, SENSEI!



SO I'VE BEEN THINKING ...



SINCE HE'S BEEN ACTING OUT-OF-CHARACTER RECENTLY, THE CHIEF EDITOR SAYS HE WANTS TO SHORE THINGS UP A LITTLE.



ABOUT "TIGHTS" ...

ANYWAY...



IT'D PROBABLY BE FINE WITH TURNING DOWN REQUESTS FROM THIS GUY IF HE GOT TRANSFERRED AWAY...



TO FAVOR OR SCARE THEM?



HOW ABOUT CHANGING THE MATERIAL OF HIS TIGHTS?



KAKUSHIGOTO

BY GOTOU KAKUSHI

IT TURNS OUT IT'LL BE DOING THE CHARACTER DESIGNS FOR AN ANIME AFTER WRITING THIS SCRIPT.

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I DON'T THINK THAT ...



OF
"TIGHTS
IN THE
WIND"
ARE
BREAKING
UP!

THIS
MEANS
THE
AUTHOR
AND THE
ARTIST...

BEEHH?
WHAT
DO WE
DO?!

THIS IS THE
END OF THE
MANGA,
AND THE
END OF OUR
EMPLOYMENT!

THEY
ARE TWO
DIFFER-
ENT
PEOPLE
NOW!

BHH?
EVEN
THOUGH
THEY'RE
THE SAME
PERSON?

WE NEED TO
GET THE TWO
OF THEM TO
MAKE UP!

SOME-
WAY OR
ANOTHER...

IF IT'S
OVER,
I GUESS...

WELL...

COULD
YOU
DRAW A
PICTURE
BOOK?

I'M WITH
THIS
DEPART-
MENT
NOW...

WHAT?
AT A
TIME
LIKE
THIS!?

うんざい
—bored—

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KAKUSHIGOTO

BY GOTOU KAKUSHI

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A GIRL AT ONE OF MY FAVORITE BARS FIGURED OUT MY REAL IDENTITY (LAUGHED) GOTOU KAKUSHI: I JUST WISH THE WRITING WOULD GET DONE A LITTLE QUICKER SOMETIME. (GOTOU KAKUSHI)



第34号

"KIMI WA BETTO"

THE "YOU ARE SPECIAL" FROM THE MANGA "KIMI WA BETTO" AND THE MANGA "YOU ARE SPECIAL" BY THE ORIGINAL, SHUNJI YAMAGUCHI, LATE 1997

KAKUSHIOTO



IT LOOKS LIKE HE STILL HASN'T MADE UP WITH THE AUTHOR.



THE ARTIST, APPARENTLY.



I WONDER WHICH ONE HE IS NOW?



REALLY, WHAT DO THEY THINK THIS IS?



COULD YOU WRITE AN ORIGINAL RHYTHM ROUTINE?

COULD YOU DRAW A CD COVER?

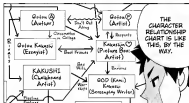
COULD YOU WRITE AN EGGBY?

AND THEN IT JUST GOT EVEN CRAZIER...



IS A SAKURA MOMOKA OR YANASE TAKASHI, OR SOMETHING!

IT'S NOT LIKE EVERY SINGLE MANGA ARTIST...



THE CHARACTER RELATIONSHIP CHART IS LIKE THIS, BY THE WAY.



24 GOTOH KAKUSHIS.

AND THEN IT ENDED UP LIKE THIS.



I'M GOING FOR A WALK!



IN THE PAIN...



ALTHOUGH 2 AND 3 ARE THE ONLY ONES WHO APPEAR VERY OFTEN.





RAKUJOU SENSEI
HIME-CHAN'S
TEACHER AND A
FAN OF GOTOU-SENSEI



④ THAT ASSHOLE!

YOU HIT ON ME!

YOU HIT ON ME!

I'VE BEEN THINKING THINGS HAVE BEEN WEIRD RECENTLY, BUT TO GO THAT FAR...

EH?

I'LL HAVE RESPONSIBILITY BE TAKEN!



RESPONSIBILITY WILL BE TAKEN!!

MY GOTOU-SAN.

RESPONSIBILITY?

TAKE...



ばったり

MY

MY

MY



SHIROGASHI YOM
BASIC PERSONAL
"I'M A BOY
WITNESS!"

LOOKING AROUND
AT A CLOUTIER
SCHOOL



SHIROGASHI YOM
BASIC PERSONAL
"I'M A BOY
WITNESS!"

LOOKING AROUND
AT A CLOUTIER
SCHOOL





THE
MANUSCRIPT
FROM YOUR
DEBUT
ONE-SHOT.



¥32,000
APARTMENT
IN MACHIDA.

IN THAT
BROKEN-
DOWN



YOU TWO
GOT ALONG
SO WELL
BACK THEN...



BACK THEN,
NO MATTER HOW
POOR WE WERE,
OUR DREAMS
WERE ALWAYS
ENOUGH TO GET
BY ON.



THAT'S
NOSTALGIC.



BECAUSE
WE ONLY
HAD THE
ONE
FUTON.



SLEEPING
TOGETHER
...

BETWEEN
THE TWO
OF US.



SHARING
ONE CUP OF
INSTANT
NOODLES...



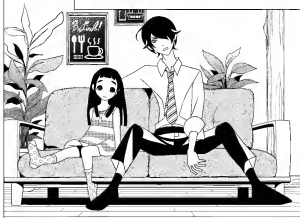
END UP
LIKE THIS?



WHEN
DID WE
...



POST-SCRIPT



I'M JUST
A LITTLE
CONFUSED.

AH...
NO...

ARE YOU
TIRED,
DAD?

AND NOW
I'M NOT SURE
WHAT IT IS
I REALLY DO
ANYMORE.

I'VE BEEN DOING
TOO MANY DIFFER-
ENT THINGS AT
ONCE...

AND THE
TIME YOU
SPEND
PLAYING
WITH ME
AT HOME...

IF YOU
TAKE THE
TIME YOU
SPEND
DOING WORK
STUFF...

HLIH
...

AH...
BUT IT'S
NOTHING.



"BEING
A DAD,"
RIGHT?

AND YOU
PUT THEM
TOGETHER,
YOUR JOB
IS JUST...



YES ...

YOU'RE
RIGHT.

NO.

DID I SAY
SOME-
THING
WRONG?



YEAH.

PAPA'S JOB IS
"BEING A DAD."



EVEN THOUGH
I ALWAYS CALL
YOU "DAD."
I'M NOT A
LITTLE KID
ANYMORE.

QUIT
CALLING
YOURSELF
"PAPA"...

BUT
...



JUST
ONCE.

NO!
I'M NOT
A LITTLE
KID...

HOW ABOUT
YOU JUST
START
CALLING ME
"PAPA," HIME?

NO!

WHEN IT COMES TO HIME-CHAN, NO MATTER WHAT, THERE'S ONLY ONE "DAD."
BUT HE'S NOT HER "PAPA."